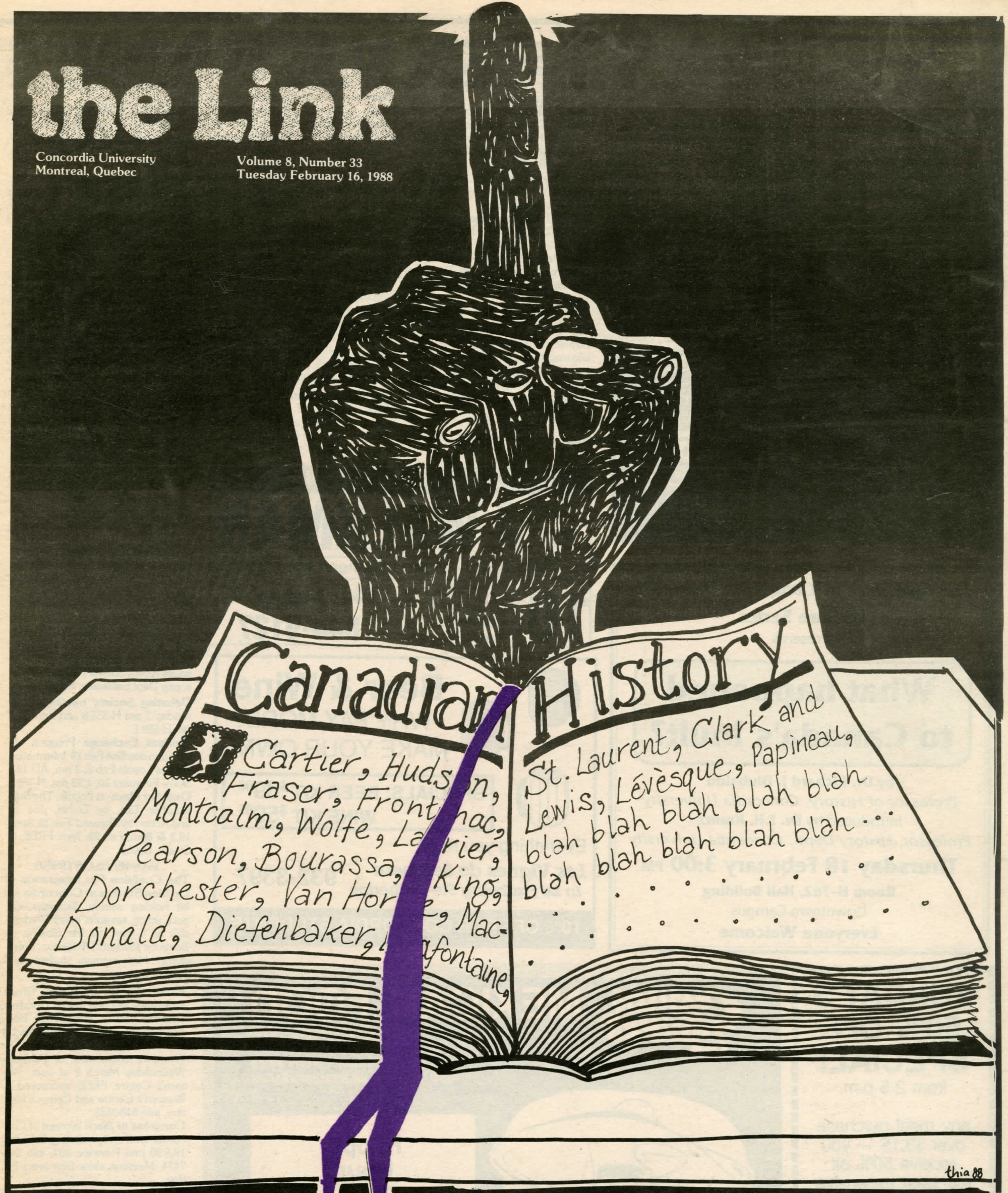
the Link

Concordia University
Montreal, Quebec

Volume 8, Number 33
Tuesday February 16, 1988


Canadian History
Cartier, Hudson, Fraser, Frontenac, Montcalm, Wolfe, Laurier, Pearson, Bourassa, King, Dorchester, Van Horne, Macdonald, Diefenbaker, Lafontaine,
St. Laurent, Clark and Lewis, Lévèsque, Papineau, blah blah blah blah blah blah blah blah blah blah blah . . . . . .
thia 88

Black History Month:

special centrespread

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

TUESDAY FEBRUARY 16

One World, One Economy- with Williard Porterfield, sponsored by Social aspects of engineering. info 848-3071

Seminar on 'The Self' with Steven Hlope, 3rd of 3, Belmore House, 8-10pm.

Sharon Guilmore guest artist from Chicago, presents her work, 12:30 pm, VA-415, Fine Arts Building 1395 Dorchester W. info 848-4615.

Art Education and Art Therapy series- Reading and Rereading Japanese Comics, with S.Buckley, East Asia Studies McGill. 7:30 - 9:30 pm, 1425 Dorchester W. rm-221-12.

Student Soloists & assembles, Chopin, Schumann, Brahms, Bach, Kaderavek. 5 pm, FREE. Pollock Hall.

WEDNESDAY FEBRUARY 17

Eyewitness Reports from Nicaragua, 7 pm, 2149 Mackay basement lounge. Slides from a Montrealer and West German citizen. info 848-7410, sponsored by the Central American Committee.

Michael Manly prime minister of Jamaica, 7 pm, Black Community Centre of Quebec, 2121 Old Orchard, speaking on the present situation in the Caribbean, with special emphasis on Haiti and Grenada. info 848-7474.

THURSDAY FEBRUARY 18

Jazz Concert F.C.Smith Auditorium Loyola, 8pm, FREE, Concordia Music Students, info 848-4706.

What Happened to Canada's Inuit- with Richard Diubaldo, History, sponsored by Sparklers Club of Concordia.3 pm, H-762.

ART HISTORY Lecture Series, Shirley Thomson, Director National Gallery, H-110, 6:30. info 848-4700.

A Critique of Post Modern Architecture- with Robert Brown, architect and Dawson teacher, Lonergan College, 7302 Sherbrooke W, 4 pm, FREE, info 848-2280.

HILLEL General Meeting, 7:30 pm, P-03, 2020 Mackay, All Members Welcome, info 848-7492.

Five Part educational series by the Cult Project on CF-Cable TV. Every Tuesday 2pm, until March 8, info 845-9171.

Pick-up your income tax reciepts Feb 22-Mar 4, SGW N-107-5, or Loyola students request at AD-211, allowing 48 hrs for delivery.

Concordia Refugee Committee general meeting 7:30 pm, Belmore House, Loyola Campus Ministry, info 848-3586.

FRIDAY FEBRUARY 19

Jean Sarrault animator and Art-Directtor of Cine-Groupe, 8 pm, VA-114, excerpts from LA BANDE A OVIDE and other animated shots. FREE. info 848-4666.

Sergio Lacayo Nicaraguan Ambassador to Canada, on the Central; American Peace Accord, 8 pm, H-937, inffo 848-7410. Sponsored by the Central America Committee.

Kwame Ture-formerly Stokly Carmichael- 7 pm, H-110, sponsored by AAPRP and Concordia's Caribbean Students. Students $1, $3 others.

DURING THE BREAK-

Radio Scripting workshop with the Canadian Author's Association, February 22, 7:30 pm, Faculty Club, SGW, 7th floor Hall building. info 933-9725.

Meech Lake Accord, Constitutional Ammendment, Minorities in Quebec- Lillian Reinblatt of the Canadian Jewish Congress speaks, Temple Emanu-El-Beth Sholom, 4100 Sherbrooke W. info 486-8676.

Getting Real group of Al-Anon Adult Children of Alcoholics celebrates its second anniversary Monday February 22, 8 pm, St.Thomas More Church, Verdun, info 769-5490.

Multi-media Performance- Friday Feb 26, Saturday Feb 27, 21h30, Studio Chameleon, FREE. info 481-4360.

SPECTRA Electroacoustics and Computers, two evenings of music, Friday Feb 26 and Saturday Feb 27, 8:15 pm in AD-131, FREE, Loyola, info 848-4706.

Fredric Jameson of Duke University on 'Modernism and Imperialism' Monday Feb 29, 6 pm, 205 Bryan Building Loyola. North America's most distinguished Marxist Critic. Sponsored by Dept of English.

GENERAL

The Link Publication Society Board of Directors meeting TUESDAY MARCH 1, 3:30 pm.

Weekly Meetings of Concordia Students against Apartheid every Monday night, 6 pm. P-Annex, 2020 Mackay, rm 203. Everyone welcome.

Practice Room with piano available/Record lendingg library. come to AD 121 Loyola, Monday-Friday, 11am - 3pm. Info: 848-3510. Sponsored by the Dean of Students Office.

HEALTH SERVICES 9 - 5 daily, closed 12 - 1:30 except for emergencies. SGW 2155 Guy, Rm 407, Loyola 6935 Sherbrooke, Rm 101. No appointment necessary to see a nurse. A wide range of medical services are available, including specialists.

Concordia Psychology Studentt Association taking nominations for next year's executive positions. Forms available at 2020 Mackay, P-205, and will be accepted until Feb 29. info 848-7487.

GNOSIS-call for papers. Deadline Feb 28/88. Papers containing some philosophical interest, between 5-25 pages typed. Submit papers to Philosophy Dept Secretary, PR 202.

Debating Society meetings Wednesday 7 pm H-333-6 and Fridays 2 pm H-539-1.

Student Exchange Program application deadline Feb 19. Information sessios Loyola Feb 8, 3 pm, AD-131, SGW February 10, 4:30 pm, H-769.

One-Act Plays- at Loyola, The Subscription List, by Gohei, Joe by and Action by Shepard. Feb 18, 8pm; 19,3 & 8pm; Feb 20, 7pm. FREE, at Studio, Loyola.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Women and Spirituality Series- Sanctuary oof the Earth Goddess, Tuesday Feb 16, 7:30, H-419, Body Affirming Spirituality, Wednesday Feb 17, 1 pm Women's Centre, The Women's Movement in Pakistan, Wednesday March 2 at 1pm, Women's Centre, FREE, sponsored by Women's Centre and Campus Ministry, info 848-3585.

Congress of Black Women of Concordia University meeting February 19,6:30 pm, P-annex, 307, info 848-7474. Meetings same time every Friday.

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presents
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by Dr. Richard J. Diubaldo
Professor of History, Concordia University
Introduced by Dr. F.H. Krantz
Professor, History Dept., Concordia University
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INVITATIONS FOR ALL OCCASIONS

Johnny Cirella
384-5968

university frustrated

Bourassa rejects funding pleas

by Aaron Derfel

Premier Robert Bourassa has turned his back on Concordia's pleas for more funding by refusing to increase grants to this year's operating budget.

Flanked by Education minister Claude Ryan, Bourassa met for the first time yesterday with a university delegation at the Hydro Quebec head office.

After the meeting, Bourassa contradicted a statement Ryan made to *the Link* last November that the government's current funding formula "has been creating inequities" for Concordia, saying the university is not underfunded.

"According to the figures that were submitted, Concordia is not underfunded," Bourassa said, referring to an Education department report published last year. "But there are other problems facing the university such as the libraries."

Ryan said the government will contribute $24 million to the construction of the downtown and Loyola libraries, which will be built at a total cost of $33 million.

Although the delegation planned to press the Premier for the balance of a $500,000 donation from Hydro, vice-rector of finance Maurice Cohen said the subsidy was not discussed. Hydro sent a $400,000 cheque to Concordia last month and refuses to hand over the balance.

PHOTO BY BARBARA DAVIDSON

PHOTO BY BARBARA DAVIDSON

Premier Bourassa and Education minister Ryan once again turned down Concordia's request for fairer funding yesterday.

Yesterday's meeting comes three months after students and staff protested in front of the National Assembly against university underfunding.

Cohen said it's a "good sign" Bourassa met with the Board of Governors but added he is "cautiously optmistic" Concordia will receive increased funds next year.

"We had a frank discussion, and the Premier expressed a lot of sympathy for our position," he said. "I came out of the meeting though feeling that in the short term we will not see any change, but in the long term—in terms of the new funding formula—there is a fairly good chance that our case will be considered seriously and some corrective measure will occur."

Ryan has promised a revised funding formula next year which he said will relieve Quebec universities' funding crisis.

CUSA co-president Maxine Clarke said she was dissatisfied with the outcome of the meeting.

She added "Bourassa was patting himself on the shoulder saying it was the first time he's ever met with Concordia or with any university in Quebec over an issue like this."

Clarke stressed the need for increased funding, saying, "We need to see more money for part-time professors, we need to see more money for personnel to clean blackboards, and we also want the government to subsidize most of the rent we pay for our buildings."

Concordia has received a $105 million operating grant from Quebec this year compared to $95 million last year. However, Cohen has said Concordia suffers from an accumulated deficit of more than $33 million, and has missed at least $100 million in government grants in the past 10 years due to underfunding.

He added Concordia will continue to pressure the government for a fairer increase in operating funds.

Bourassa hinted that the long-time university tuition freeze is about to be lifted.

"Mr. Ryan and myself made a committment that there will be no tuition increase for the mandate," he said. "So after the mandate is terminated next year we will see what will be done. As you know, there has been no increase in 19 years...so this is a case to reconsider the situation."

Quebec students pay the lowest tuition fees in Canada in a system designed to make university education accessible to all Quebecers.

The Premier denied that a tuition hike would make university education inaccessible for students. He added, "We will have to increase the bursaries and the scholarships for those who need them if we increase the tuition fees."

Students protest

Art workshop shuts down in June

by Francesca Lo-Dico

Concordia's decision to shut down one of the university's oldest creative spaces because of "budget cuts and lack of student use" has prompted student protests and harsh criticism of the decision-making process.

The Concordia Council on Student Life (CCSL) decided to close the Art Workshop this June because it judged the facilities weren't being used enough and were too expensive to keep open.

"We had to close the workshop because it is a considerable expense," said dean of students and CCSL member Bob Counihan.

The workshop is funded $50,000 annually and employs three people.

A 200-name petition was circulated in the Fine Arts department as a last-ditch effort to save the workshop.

The workshop offers students large spaces and photography courses, including a gallery for exhibitions. It was set up 15 years ago by two Concordia artists to offer a "para-academic" place for students to exchange ideas.

Last June, the workshop was put on probation and given one year to raise $3,000 and generate some of its own income. As a result, it was forced to implement a membership fee of $25. But by December the workshop had only raised $675.

Workshop director Louise Turner criticized the CCSL's decision because "it was based on numbers on a piece of paper."

She said members of the committee visited the facilities for only ten minutes, nobody ever approached her for n-depth questioning and then they made their assessment.

"My problem is with this whole process," Turner said. "I was never interviewed once. They went above my head, behind my back and made a decision in a room somewhere."

"They don't understand the concept behind the workshop. It ads another dimension to a student's life."

Counihan said that "sufficient effort" was not put into trying to raise the money for the workshop.

"If there was, I never saw it," Counihan said.

Turner said if a major advertising campaign had been enforced the workshop "would definitely have 100 students using it. But that's Counihan's job. We don't know how to run one of these campaigns."

Students who are interested in keeping the workshop open are encouraged to drop by and show their support.

"Come to the workshop and join," said Turner. "I'd love to have 100 members by the end of the month."

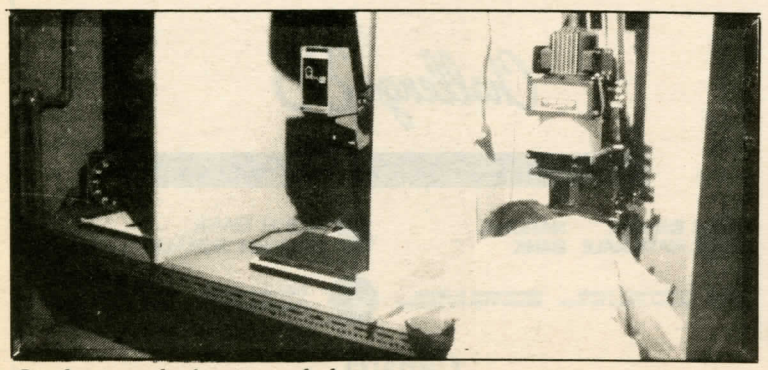

PHOTO BY XAVIER NUEZ

Student works in art workshop

International women's week

Group pulls out in protest

by Ita Kendall and Shuyee Lee

Women from visible minorities and ethnic groups won't be represented at this year's International Women's Week, according to Concordia's Black Women's Congress.

The Congress decided last week not to participate in the activities planned for the second week of March because of what they say is a lack of serious effort by organizers to involve women from minority groups.

"We should get as many women involved as possible, otherwise the event won't truly be representative of the women at Concordia," said CUSA co-president Maxine Clarke, who represents the Congress of Black Women on the Women's Week organizing committee.

"Otherwise, its wrong to call it International Women's Week."

"There hasn't been any networking by the committee. Who are they going to attract? White midde-class women? Then the name should be changed to 'White Women's Week'," Clarke said.

Karen Takacs, a Women's Week organizer, said the organizing committee will be meeting tomorrow to try and deal with the complaints.

"A meeting will be held on Wednesday with a facilitator from outside the committee to try to solve some of the problems International Women's Week has been experiencing."

"We want to try and settle this internally—all the women are more than interested in involving women of colour."

Janet De Paiva, member of both the Womens' Collective and the Women's Week organizing committee, said that the committee now realizes that not enough was done to contact different university women's groups.

"The committee did not make a major effort to contact all the groups we hoped would participate," she said. "Nobody stopped to make sure that different groups were being involved.

"We are trying to learn from this experience so that it won't happen again."

"Their intentions are genuinely good but that isn't enough" Clarke said. "They aren't committed to bringing in visible minorities and ethnic groups. I know of three cases where women from the Iran-Iaqui Friendship Association, two native women and a chinese woman were interested in Women's Week but did not know who to talk to or where to go to paticipate."

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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HELP WANTED

The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

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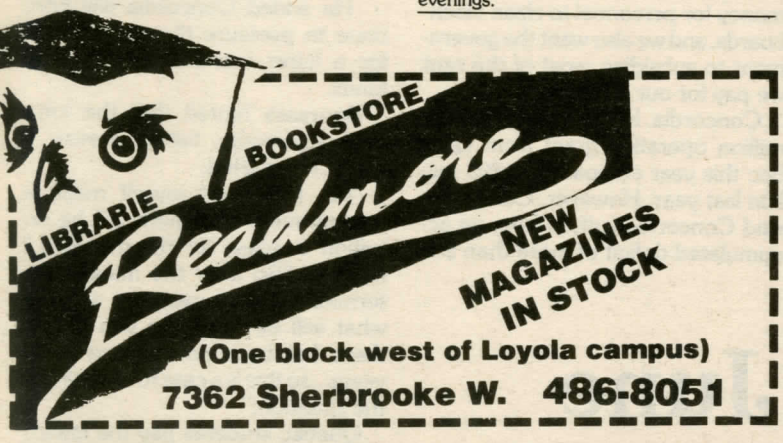

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February 22 - March 4, 1988
SGW N-107-5

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Canada

Homeless man in library limbo

by Francesca Lo-Dico

A homeless man thrown out of the Norris library in December thought he would be able to return when two students offered him lockers last month, but the university may dash his hopes .

The university may decide to refuse Damjan Gruev the use of the lockers even though the students have paid for them and are willing to give them up.

The library ejected Gruev in December saying he carried too much luggage, garbage and substances that attract animal life. Protests from angry students forced the library administration to reverse its decision in January.

Although Gruev was allowed back in, the director of libraries, Al Mate, refused to give him back the locker. That decision left him with nowhere to store his baggage, Gruev could not return.

"The support on the part of the students to overthrow the eviction from the Norris library, and the many offers to use their lockers has been great moral support for me," Gruev said.

Gruev, who has spent the last seven years reading in the library, was given a locker for his belongings two years ago by a sympathetic library administrator.

Alberto Inzirillo said he volunteered to give Gruev his locker because he was angry at what had happened to the man.

"Well, it's just common sense. I was really pissed off that they were doing this to him," said Inzirillo. "I was not using my locker and it was the right thing to do."

Inzirillo said that he had seen Gruev in the university and approached him about using his locker, but Gruev refused to accept until it had been cleared with security and the library adminstration.

The security department and the library administration now say that the department in charge of locker services must decide whether Gruev will be able to use the lockers that have been offered.

Officials from the Copycentre, where students rent their lockers, said that they have to look into university regualtions concerning locker usage and that a decision would be made today.

Carlene Knowelton, a third year journalism student, said that she also offered Gruev her locker because she had no use for it. She said she is angry that the university may prevent her from lending Gruev her locker.

"As far as I'm concerned I paid for the locker and it it's my right," said Knowelton.

Gruev said that his problems with the university and the library administration have been frustrating and disapointing.

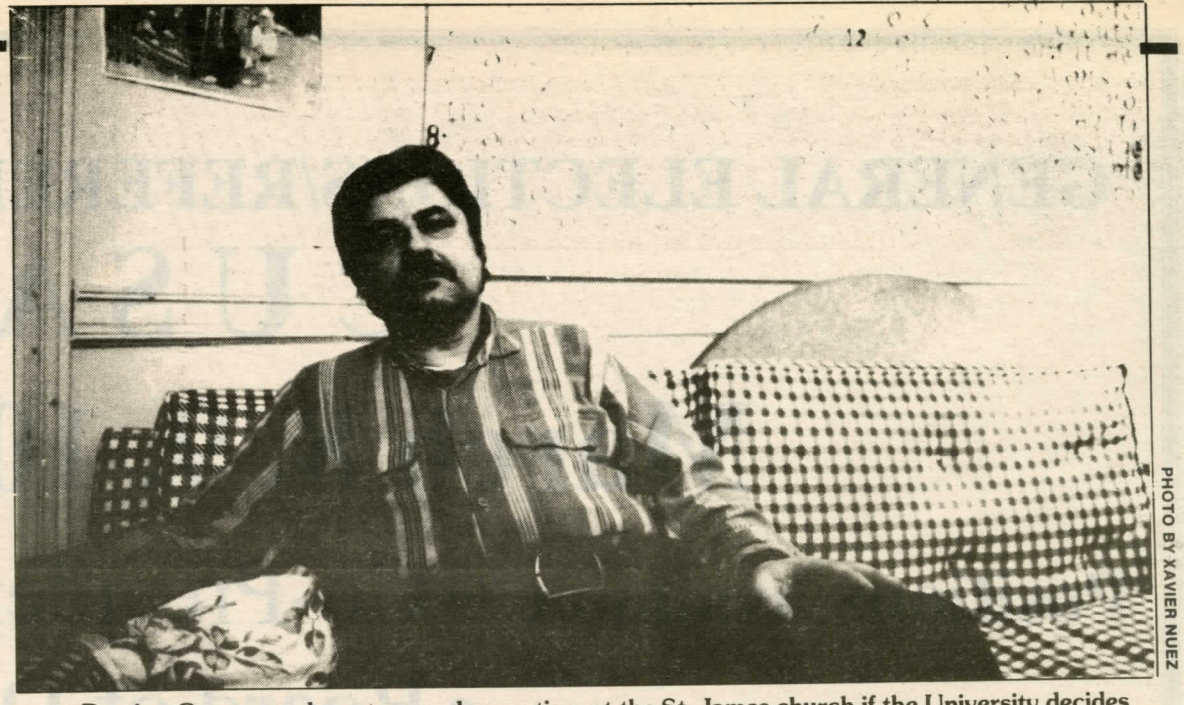


PHOTO BY XAVIER NUEZ

Damjan Gruev may have to spend more time at the St. James church if the University decides today not to allow a student to give the homeless man a locker in the Norris building.

B.C. abortion policy targetted

Morgentaler fights for safe abortions

by Maureen Argon

Continuing his battle to provide safe and accessible abortions, Henry Morgentaler has written to the health ministers of several provinces offering his services as a consultant to establish free-standing clinics.

In a press conference given late Friday afternoon, Morgentaler distributed copies of letters he has sent to the provinces of British Columbia, Prince Edward Island, Newfoundland, and Manitoba as well as to the Canadian Medical Association (CMA).

Morgentaler said since the Supreme Court has recognized a woman's right to determine for herself the need for an abortion. it is the responsibility of the provincial governments to provide the best medical services available and cover the costs through medicare.

He said there are many advantages to having abortions performed in clinics rather than hospitals:

- use of safer, more advanced techniques
- easier access with minimal delays
- local rather than general anaesthesia which increases safety, reduces costs and permits faster recovery
- warmer, more empathetic treatment of women

Morgentaler said the Canadian Medical Association is responsible for the notion that abortions must be performed in hospitals under general anesthesia but "they are behind the times."

"Free-standing clinics not affiliated with hospitals have provided abortions that are as safe or safer when compared to abortions performed in hospitals," he said.

"In fact, abortions can safely be done even in doctors' offices at the beginning of pregnancy," he said holding up a large syringe that is used in the procedure.

Morgentaler acknowledges the Supreme Court decision has not ended the battle over abortion accessiblity.

"We have won a great victory," he said, "but the implementation of this victory will be very difficult in provinces where there is still resistence."

In his letter to Peter Dueck, Minister of Health for British Columbia, Morgentaler wrote he was "appalled at the ayatollah-like response" of the BC government to the Supreme Court decision.

"As Minister of Health it is your duty to protect the health of all women in British Columbia, not just those who agree with your narrow views, and the imposition of your dogmatic religious beliefs on a pluralistic society is outrageous and unacceptable," the letter continues.

In contrast to the opposition to abortions in other provinces, the Quebec government has been providing abortion services in free-standing clinics for the last seven years.

Morgentaler has trained 45 doctors in Quebec and others across the country.

Students sponsor Ethiopian refugees

by Jose Luis Millan

Two Ethiopian refugees will be coming to Montreal soon thanks to the efforts of a Concordia association.

The Concordia Refugee Committee, which was formed in January 1987, is hoping that enough interest will be generated within the university by the arrival of the two refugees that they will be able to sponser more refugees into Canada.

"Endless people around the world need to get out of refugee camps. If the interest and money is generated, we'll be looking to sponsor more refugees," said Chaplain Peter Cote.

"We're interested in raising more money so that we can make it a Concordia community project to help people who need our help," Cote added.

The Committee, which sponsered the two Ethiopian refugees las fall, is legally responsible for their financial upkeep for their first year in Canada.

"We have to have a certain amount of money to cover their expenses, their rent, clothing, and their furnishings," Cote said.

To date, the Committee has raised approximately $7,300 which is short of their goal of $10,000 needed to support the two refugees.

According to Cote, past experience has shown that $5000 is usually a sufficient amount of money to cover expenses of one refugee as they are integrated into communities sharing their own background and giving them the chance to share the costs of living with someone.

Moreover, "by and large, they very quickly hustle and find jobs usually a lot earlier than is required (one year)", Cote said.

The Committee, however, is responsible for more than just helping out the refugees financially. They are also expected to be their extended family.

The two Ethiopian refugees, who are presently living in Italy but are in danger of being deported back to Ethiopia if they don't leave for Canada soon, had to flee their native country for reasons that are still unknown to Cote.

"Hopefully, we're not involved in this from an ideological point of view. Are their lives in danger for their views or because they're attempting to live freely and are instead being persecuted— that's my concern," Cote said.

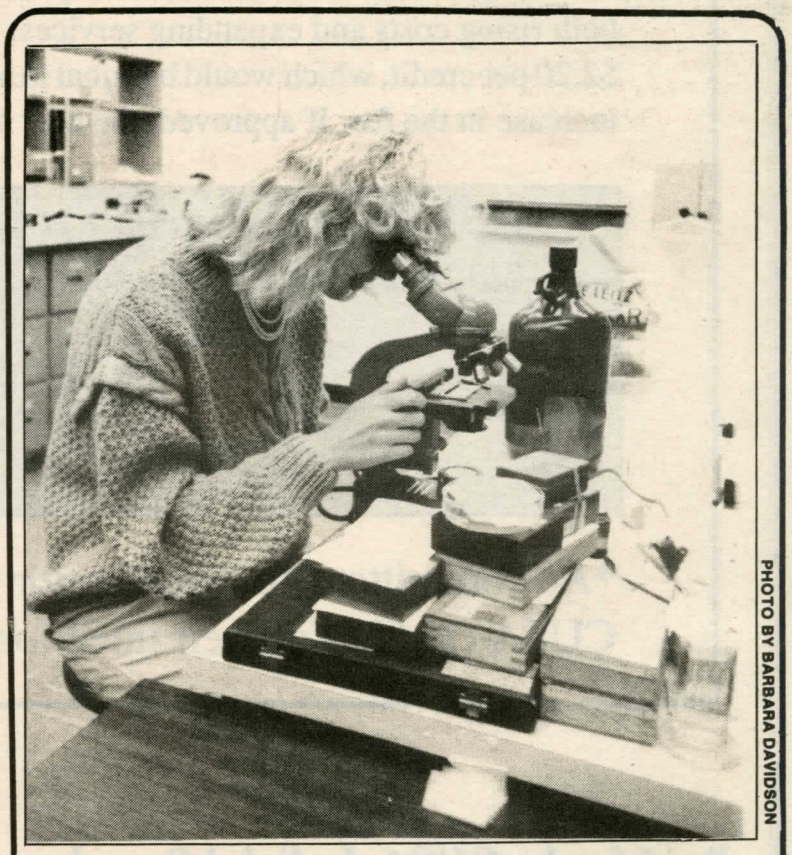


PHOTO BY BARBARA DAVIDSON

Biology student Magdallena Maslowska (above) was told by the Admissions Office last week she would not be allowed to graduate this semester because she lacks three credits. She is one of 151 foreign or mature students who the Ombudsperson's office say were wronged by the university. These students were required to take 3 English (as a second language) courses, but later only received 6 credits instead of the expected 9.

GENERAL ELECTIONS/REFERENDUM QUESTION(S)

C U S A

March 8, 9, 10, 1988

Positions available: • Co-Presidents
• Board of Directors
(all faculties eligible)

Nomination forms available (CUSA H-637) Feb. 16-26

REFERENDUM QUESTION:

Undergraduate students in the faculties of Commerce and Administration, Arts and Science, and Fine Arts pay a fee to provide for the operations of the Concordia University Students' Association (Cusa). This fee appears on your pink registration contract.

The Cusa fee is used to support most student groups at Concordia, including the media. The fee also funds the Campus Centre, Reggie's, the Used Book Store, the Job Bank, and all other areas of Cusa's operations.

Currently, the Cusa fee is set at $1.80 per credit, which is equal to a fee of $10.80 per full-year course. To meet both rising costs and expanding services, the Association is seeking the approval of students to set the fee at $2.20 per credit, which would be equal to a fee of $13.20 for each full-year course. This would represent a 22% increase in the fee. If approved, the new fee would come into effect for the 1988-89 academic year.

Do you approve of setting the Cusa fee at $2.20 per credit? (this would be equal to a fee of $13.20 for each full-year course.)

☐ YES ☐ NO

*As committees for each option must be formed, interested students should inform CUSA (H-637) of their intention.

Paid for by CUSA Judicial Board
February, 1988

Comment

Co-opted by media

I am so livid I don't quite know where to start; it has to do with the feeling of being choked, of having part of your reality, your life, taken from you and used in a manner that serves the end of someone, something else, and being silenced in the process. This is the feeling of having been co-opted.

I am responding here to "New Texts For A Whole New Context", an article about women's magazines (f.)lip and BOA. The magazines were the beneficiaries of proceeds from an event called "A Woman's Word is Never Done"—an open stage for woman writers to read their work.

As someone who has worked intimately on BOA for almost two years (its short but intense herstory) I was appalled and angered to see that the article's depiction of BOA was unrecognizable to me. There wasn't one iota of truth regarding factual information, nor a general overview of BOA's politics or purpose.

Ironically, everything stated in the article is antithetical to what BOA is attempting, which is to break down the journalistic structure that denies access to women who are locked into the daily conditions of their lives and don't have time, money, or the desire to become professionals.

We women claim to be co-opted by men when our generously given good ideas get spoken through another's voice. He gets all the credit and we remain where we have always been, the unrecognized, self-hating half (maybe he'll thank us by wanting to fuck us).

Mitsuye Yamada, in "This Bridge Called My Back", has this to say about how third (and fourth) world women are co-opted:

"When third world women are asked to speak representing our racial or ethnic group, we are expected to move, charm or entertain, but not to educate in ways that are threatening to our audiences.

"We speak to audiences that sift out those parts of our speech (if what we say does not fit the images they have of us), come up to shake our hands with "That was lovely my dear, just lovely", and go home with the same mind set they came with.

"No matter what we say or do the stereotype still hangs on."

Citizens are co-opted when a government is elected out of only three viable parties with often less than 50% of the population voting, and the politicians tell us it's a democracy.

It is in defense of all the women who have put time, energy, love, in effect, a piece of themselves into the BOA project, who have been trivialized and actively silenced by this article, that I wish to reveal the truth.

First of all BOA does not attempt to "provide" a forum "for" women who "have no voice in the mainstream". We consciously reject wording of this type because we don't see ourselves as providers; our fathers, husbands, lovers, employers, and governments taught us that was a trap.

If there are women who are voiceless it is not up to us to "give" them voice, but to break down the social and political structure that renders them/us such. It is our job to listen to what we have not heard before as valid in itself, not in how closely it approximates what we already think.

If we only listen to ourselves we can only perceive a very limited reality. Those of us who make a choice to perceive a greater reality must actively seek it out.

BOA attempts to actively seek out reality as it is experienced and understood by women, period. We have not transcended the many barriers in our way, but we try to stay open to change and we desire input as to how we can be better.

Points of disinformation: BOA is no longer Montreal-based; we came from Vancouver, and two of the women who have returned there, bringing a part of BOA with them. As much of the pre-production and general BOA activity happens there as here.

It is then wrongly asserted that our audience is limited to the 20-25 year old range. Actually many of the women who contributed to BOA are outside this age range, and in no way have we specifically targeted a youth community.

It is also stated that "BOA is distributed by hand so if no one feels like going to Chicoutimi for the weekend it's not going to get distributed in Chicoutimi".

To drive home this utterly false impression of BOA's narrowness, it is stated that "(f)lip and BOA are trying to connect a small community, a community of writers that so far have worked in isolation."

It is actually the contrary that is true; we distributed BOA to women's centers, rape crisis and battered women's shelters, to women's and alternative book stores, to our mothers, our sisters, our friends, to other women's magazines, political magazines, to women prisoners, individually active women, to various women's projects such as single mother support groups, midwifery groups, to Native women's associations, lesbian groups, feminist presses, as well as to many places in the U.S., Europe, Japan...

The women involved work or have worked all over B.C. and Alberta, and have spent much time travelling.

One of us hitchhiked out to the east coast this summer, BOA on her back, where she met, spontaneously, two women in a campground in Charlottown P.E.I.—who had, in fact, heard tell of BOA. I rest my case.

As to this crap about trying to connect a small community of writers, BOA does not look to have anything to do with writers per se.

They have their spaces, (f.)lip for instance; we want to share with women who are interested in sharing, in whatever format, formulation that takes. BOA, after all, has been somewhat visually weighted. To disregard this is to trivialize those contributions.

That BOA is presented publicly as a magazine does not pre-empt the non-tangible and/or active aspect of the relation we desire. The magazine is just one formulation, one tool, for what goes on in our daily lives which are the reference points, the touchstones, the reality we wish to live and relate, in our skins, in our footsteps, as it were.

The article, in many places, relates BOA and (f.)lip, summing up the point by saying they are two sides of the same coin.

This dualistic assertion of complicity between the two magazines is absurd; there has been very little communication between the two, and therefore there is no common understanding of what "the problem", with which we are allegedly dealing, is!

There is no substitute for communication; contact and accord does not occur because one wants it to, it happens because it is acted out. Individuals from both projects may be in contact, but they do not necessarily represent more than themselves.

The *Link* article goes on to claim—one of the most atrocious lies—that BOA is open to being "taken over (by) women prisoners, native women, women of colour, immigrant women, health groups."

We do not espouse such a naive political view of the world such that we believe this to be possible. Access is a big problem, and it is lack of access that defines the distinct realities of the women categorized in the article.

We want to be open to women period; that there are well-articulated problems in terms of silencing and/or accessability only outlines our work, and demands self-reflection and self-criticism as to how we contribute to the continuation of this situation.

What we badly need is help in understanding the situation as it is experienced from all perspectives, particularly from those perspectives actively silenced.

We cannot create an idea of the world from such a limited perspective or else it is only a creation, a generalization that silences complexities, only a rigid and oppressive dogma.

In reference to BOA as "anarchist-feminist, loud, noisy, angry..." I want to say that we only draw on anarchism and feminism as being the two

continued on page 12

LINK ELECTIONS

On March 4, the **Link** is holding elections to fill openings in editorial posts.

The terms of these positions run until the end of the school year.

The following jobs are open:

Features Editor(s)
Editor(s)-In-Chief
Production Manager(s)
Sports Editor(s)

Voting is open to staff who have contributed to at least six issues this term.
The following people have full staff membership:

Elie Castiel	Thia Fuller	Andrew Martindale
Barbara Davidson	Francesca Lo-Dico	Andy Riga
Aaron Derfel	Shane Mahood	Michael Sportza
Brian Dryden	Xavier Nuez	Max Wallace

These people need one more issue to be able to vote:

Reynold Gonsalves
Rob McCaw

Those who need three more (or less) to vote:

Stephen Berkowitz	Robert Lindblad
Stephen Clare	Elena Lonero
Louise Gagnon	Heidi Modro
Rod Jacob	Annie Seattle
Ita Kendall	John Tollefsrund

Editorial

Linking issues

For the last few years the *Link* has been publishing special issues devoted to anti-racism, gays and lesbians, and women.

These different groups have been separated as though they have nothing to do with each other—as though all Asians are heterosexual, as though black women are either "black" or "women" but not both, as though gay women's experience as homosexuals has nothing to do with their gender.

But the connections are real. Both the individuals and the issues overlap, creating links and contradictions that are seldom recognized or dealt with.

We have a tidy picture of distinct communities, each unified under a certain set of beliefs and priorities. We don't communicate with each other, and we try to sweep internal conflicts under the rug.

People who belong to more than one group are forced to make choices and compromises. They either stick to people who fit into the same categories, or put up with the abuse—with racism in the gay movement, for instance, or sexism in their cultural communities.

Racism, sexism and homophobia—and all forms of discrimination—are not a set of isolated incidents happening in a vaccum. They are part of our everyday reality, part of the same problem. It's simplistic to separate them into neatly wrapped packages and pretend that that covers it.

We have to take a critical look at the connections, the profound differences. We have to acknowledge the complexities. We have to look at our own prejudices in the light of others' prejudices towards us. We have to share resources.

The *Link* is putting out two special issues next month devoted to this subject. We're looking for material that addresses problems, connections and overlap between and within our communities.

We're also accepting material that would normally go into the anti-racism, women's and lesbian and gay special issues: poems, articles, anecdotes, ourselves talking about ourselves.

The point is to hear as many voices as we can—to explore differences, to share experiences and resources. In the face of everything that's standing against us, we need to know each other—and ourselves—better.

Now accepting stuff

for the* Link *special joint edition on issues of race, issues for women and issues for gays and lesbians (and every combination thereof).

We're especially welcoming articles, poems, anecdotes etc. that deal with overlap, connections and contradictions between our communities.
Bring it in to room 649 in the Hall Building—or come to the same place for ideas and inspiration.

It's time to communicate.

Spirits, magic and much much more

by Annie Seattle

The dimly-lit gallery looks more like a haunted house than an art exhibit.

A skull-headed sceptre reaches to the ceiling. The gigantic "Cadavre Exquis" dances like David Byrne in the Tin Man's costume. A gigantic note is scribbled on the wall in childlike handwriting:

The Password is Voodoo
Dear Jackie,
Please return this slip
I have written a new song
It is called "Words of Wisdom"
Here it is—
A booza booza
A booza booza
A booooozaaaa!!!
P.S. Remember this is top secret

Don't get frightened. Just walk in slowly and keep telling yourself that it's only Articule's latest exhibit, "Chez Gabriel (a story in six parts)".

Anne Ashton—before she grew up and got serious.

The artist is Anne Ashton, a San Diego native who has lived and worked in Montreal for about three years.

Growing up 30 miles from the Mexican border has definitely had an impact on her work today.

Not only has she been influenced by Mexican painters and folk art, but she retains an interest in the spiritual matters that she says are inherent in the culture—such as voodoo and the Day of the Dead celebration.

Using references to Medieval and Renaissance art, she shows the relationship between science and supernatural and how they are intertwined.

In Chez Gabriel, Ashton presents a subjective look at the world, combining images that influenced her as a child with the ways they relate to her as she is now.

Two of the pieces in the show are self-portraits. One is a medieval-like painting as she is now at age 29. The other is a childhood photograph of her dressed up in a ghost costume, giving a rare glimpse into the artist's world.

However, she does not like to lead people in a specific direction when it comes to interpreting her works.

Although the fascination with spiritual images abounds in this exhibit, she feels that talking about pieces with such personal value is a delicate matter. Many critics have misunderstood or misinterpreted her works, almost to the point of labelling her as some kind of witch.

There are many ways to interpret an artist's work, and this particular exhibit could evoke different responses depending on the viewer's own feelings concerning art, religion and spirituality.

By working with symbols that interest her, such as hands and devils or spells—like how to make a girl go bald—Anne Ashton creates art that is sometimes as humourous as it is haunting.

Chez Gabriel has been well received at Articule, a gallery which has a reputation for displaying progressive works of both local and international artists, writers, and other creators.

The aim of Articule is to recognize these artists whose works may not appear in commercial galleries, and to make them visible to the culture community.

Several other galleries, such as Dazibao and Galerie Dare-Dare, are also located in the same building as Articule, so it's definitely a worthwhile idea to check out what's going on there.

Articule and the other galleries are located at 4060 St.Laurent (Articule is suite 106), and they're open from noon 'til five Wednesday to Sunday.

FRINGE ARTS
FESTIVAL
de nouvelle musique de
MONTREAL
new music
FESTIVAL

McTavish making local music happen

by Stephen Clare

Duncan McTavish is a very busy man. As founder and president of Vot records and Faze productions, he is heavily involved with the growth of this city's local music scene.

Duncan's contributions include the *Listen 1* and *Listen 2*compilation albums and the annual New Music Festival. And there is no sign that he is letting up.

Listen 3 is due for release in two weeks. Recording began last May and continued through the summer at Silent Sound studios, Montreal Sound studios and Secret studios.

Co-produced by Morris Appelbaum, the digitally mastered LP features 10 tracks by local bands The Drones, The Jury, Crypt Kickers, These Hollow Men, Griffens, Wall to Wall, Caine, Remote Viewing, Heaven Bent and the Band of Bob. One thousand copies will be distibuted across Canada at a retail cost of $6.99.

Duncan's New Music Festival runs from March 3rd to 13th at Club Soda and the McGill Union Ballroom. It will feature twenty-four local bands including the Asexuals, Weather Permitting, Bab, Failsafe, Jerry Jerry and the Sons of Rhythm Orchestra, Sons of the Desert and Three O'Clock Train.

In addition there will be five out-of-town bands, including Teenage Head from Hamilton and the 2100'z from Calgary.

The event is sponsored by Procan, Ascap, Steve's music store, Dutchy's and others. It is estimated that the $6500 promotions investment will reach over one hundred thousand people. Musique Plus will be covering the shows, as may be MuchMusic and the CBC.

Tickets for the event are $4.98 per night in advance and $5.98 at the door. A two night pass is $8.50 and a three night pass will cost you $11.50.

This is surely a great and inexpensive opportunity to see some of Montreal's best bands working together. Hope to see you there.

THE BLIMINALS

by Stephen Clare

This band is going to be big. That is my prediction..."on the record". You'll see.

"It's an alternative to alternative", "rock and roll with a pop slant", "lively and danceable", "I really can't call it anything"...In attempting to describe their music, The Bliminals struggle with words. And there is good reason for their uncertainty.

This is fresh, intelligent, different, original music, composed by four experienced and professional musicians. Even the mighty John Griffin speaks of their songs as being "like nothing you have ever heard before."

The Bliminals are: Joel Zifkin, vocals/guitar/electric violin, Jody Golich, vocals/keyboards/saxaphone, Pat Donaldson, vocals/bass, and Paul Jankowski, vocals/drums.

All are Montrealers, but all four have worked with international artists: Cat Stevens, Andy Summers, Joan Armatrading, Chris Spedding, Ben E. King, John Cale, Albert Lee, Greg Lake (of E.L.P fame), The Parachute Club, Emmylou Harris, Rational Youth...the list goes on.

Though Zifkin, Golich and Donaldson have worked together awhile now, the band's current line-up came together when Jankowski joined up in the summer of 1987.

Their first shows were at La Folie Du Large on Bleury St. They have since done gigs at Secrets and Station 10, as well as a brief stint in Ottawa.

Initial response was very positive and the band put together some rough recordings on their own. Consistent hard work at rehearsals and complete artistic control have paid off with over thirty original pieces.

"We're self-suffficiant," says Golich, "self-managed, self-financed, self-inspired...and we're taking it one step at a time."

This attitude is at the root of the concept "Bliminalism". Says lyricist Zifkin, "For so long all of us have been side-men to other performers ...this is our chance to be frontmen. Now we do what we want."

"We've put together a successful formula here, things have been steady," adds Golich, "and no one's stiffed us yet."

A recent trip to a Montreal studio has given birth to a formal, four song demo which is receiving substantial air-play at Concordia's CRSG and CIRL stations.

"And we were number one at CKUT...Jody heard it while driving one day...we couldn't believe it!" says Zifkin. The demo is also currently being distributed to various record labels. Response so far to the tape has also been encouraging.

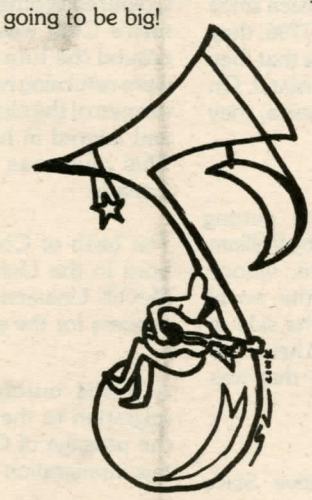
The group is currently in rehearsal, writing more songs and growing tighter as a unit.

"It's fun," says Donaldson, "and that's what's important." Zifkin agrees; "We wouldn't be doing it if we didn't enjoy it...we're all good friends and that element is essential to our music."

The Bliminals will be touring Ottawa and Toronto starting in mid-March. You can see them here in Montreal Feb.18th at the American Rock Cafe and March 8th at les Foufounes Electriques.

They will also be partaking in a Secrets live recording session on Feb.22nd.

Don't miss this band...they are going to be big!



—cheapstuff—

l'Homme de la nuit: a multi-media performance of dance, video, multi-image, and electroacoustic music happening Feb.26 and 27 at 9:30pm at Chameleon Studio (Loyola), 7141 Sherbrooke W.

Electroacoustics and Computers: the Concordia Electroacoustic Composers' Group continues its sixth annual concert series on Friday, Feb.26 and Sat.Feb.27 at 8:15pm in room AD-131 at Loyola. It's FREE.

Anne Ashton "Chez Gabriel", a Story in Six Parts—départ, nature morte, the search for wisdom, casting out demons, le cadavre exquis, the devil's nest....at Articule, 4060 St.Laurent suite 106, until Feb.28.

Jerry Jerry and the Sons of Rhythm Orchestra at Café Campus, Feb.17. FREE.

Hey, there's a recital on the 19th in Salle Wilfred-Pelletier to benefit the Montreal International Music Competition....tickets only $130. Get them while they last...ha ha.

Bruno Bigoni's film *Live* (made with Kiko Stella), a 16mm "ironical and metaphorical twist of the Film Noir"", is showing On Feb.18 at 8:35pm and on Feb.21 at 6:35pm at the Cinémathèque Québécoise, 355 Maisonneuve E. Call Main Film for info: 845-7442.

Ruddigore by Gilbert and Sullivan is being presented by the Lakeshore Light Opera on Feb.19, 20, 25, 26, and 27 at 8pm at John XXIII Auditorium, 1301 Dawson Ave. Dorval. Profits go to the Lakeshore General Hospital. For tickets call 636-1189 or 659-3697.

Laura Mulvey, renowned English film theorist and film-maker, will lecture on "Feminist Film Theory and Practice" on Wed. Feb.17 at 5:30pm in room 110 in the Hall Building. Her film *Amy* will be screened after the lecture. This is the second in the Faculty of Arts "Border Crossings" series. FREE.

Grands Ballets Canadiens choreographies by Edouard Lock, Christopher Howe, and Edward Hillyer at Salle Wilfred-Pelletier at Place des Arts Feb.25 at noon. Tickets are $2 and are available a half hour before the show. Lunch is available (and probably more expensive than the tickets.)

Towards the Photograph as a Vulgar Document: an exhibit until Feb.28 at Optica gallery with lots of artists in it....the poster looks good....Optica Gallery is at 3981 St.Laurent suite 501.

Restoration—Works on Paper a slide-lecture by Karen Potje, Conservator of works on paper at the Fine Arts Museum, Feb.21. On Feb.28 as part of the same series the museum will show three films, one on the Vermeer forgeries, and two on restoration. Both events are at the museum at 2pm and are free.

Young Girls in Uniform by Geza Radvanyl is showing Monday Feb. 22 at 7pm at la cinémathèque québécoise, 335 Maisonneuve E. It's part of the Cinema Archives series, Lesbianism: Cinema's Camera Obscura? It's for women only and will be followed by a discussion. $5.

Cathedral a dance piece that explores "death as a necessity and the source of new life" by Hélène Blackburn and Company, Feb.24 at 8pm at the NDG House of Culture, 3755 Botrel. For free tickets phone 872-2157.

Dazibao gallery ("centre de photographies actuelles") presents an exhibit on the redefinition of documentary with Susan McEachern, Chuck Samuels and Jayce Salloum. Salloum's work includes a video which will be screened on weekends. The exhibit continues until Feb.28 at 4060 St.Laurent suite 104, noon to five.

Esprit Anima: an outdoors art exhibit open to everybody happening 11am to 5pm, Feb.27 and 28 outside the burned-out church on the corner of St.Laurent and Sherbrooke. "Bring your own wine and cheese."

musée d'art contemporain

VIDEO

Marcel Odenbach Retrospective

Principal video works by this young German artist

Until February 21
(Last weekend)

COMING EXHIBITIONS

Ewen, Gagnon, Gaucher, Hurtubise, Mc Ewen: À propos d'une peinture des années soixante

Exhibition organized by the Musée d'art contemporain de Montréal from its permanent collection

From February 24 to May 22

Miquel Barceló
Recent Paintings

From February 24 to May 22

Ken Lum
Recent Works

From February 24 to May 22

Admission free
Cité du Havre
(514) 873-2878

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Celebrating Black Ca

1606

Mathieu Da Costa accompanies the Champlain-Poutrincourt expedition to North America, making him the first recorded person of African descent to settle in what is now Canada. Because he was a Micmac translator, he was probably in "New France" before 1606; possibly with Portuguese fishing expeditions. Da Costa died at the settlement of Port Royal in the winter of 1607.

1629

Olivier LeJuene is the first recorded African slave in New France. He was brought to the colony by one of the English invaders who captured NEW France from Samual de Champlain. David Kirke, one of the English invaders, sold LeJuene to a French clerk who collaborated with the English. When New France was given back to France, the clerk fled and gave Lejuene to Guillaume Couillard.

1689

After continued demands by colonists, Louis IV officially sanctioned slavery in New France. By 1759 there were a little over 1000 slaves owned by New France families according to historian Marcel Trudel's book, *L'Esclavage au Canada Francaise*. Slaves were owned by religious orders, notaries, and doctors. James McGill, the founder of McGill University, was also a slave trader.

1734

Marie-Joseph Angelique, a slave owned by a widow Madame de Francheville on St. Paul Street, is executed for setting a quarter of the city on fire while trying to escape. In all the stable fire burned 46 buildings, including a church, Hotel Dieu, and a convent. Angelique's original sentence was to have her hands cut off and to be burned at the stake. In the end she was dragged through the streets and then hung.

1778

Flery Mesplet starts the Montreal Gazette and declares that one of the newspaper's main functions would be to publish announcements about escaped slaves. The following announcement appeared In the Gazette's fourth issue:

Ran away on the 14th, a slave belonging to the widow Duffy Desoulmier, aged about 35 years, dressed in striped enlico, of meed hight and tolerable stoutness. Whoever will bring her back will receive a reward of six dollars and will be repaid any costs proven to have been incurred in finding her.

1783

Arrival of the Black Loyalists from the United States. Many of them established communities in Nova Scotia. Although the Loyalists were promised 100 acres of farming land for supporting the British in the American War of independence, Black Loyalists recieved varying amounts of poor-quality land, and, in some cases, none at all.

1791

Loyalists settled in Upper Canada in the Niagara and Amherstburg areas. The British granted freedom to runaway Blacks who became Loyalists, and at the same time permitted white Loyalists to bring other Blacks as slaves. This policy led to social tensions in Canada, since the authorities found itproblematic to differentiate between those who were free and those who were not. This also created tensions in the Black community between slaves and Black freepeople. (Of the Loyalists who came to Canada, more than 10 per cent were Black)

1793

The first parliament of Upper Canada prohibited the importation of Black slaves into Upper Canada. All children that were born after the act was passed would become free on reaching the age of twenty-five. Upper Canada became the first British territory to legislate against slavery, however the act itself did not abolish slavery.

1796

The arrival of the Maroons from Jamaica. The Maroons who were the descendants of African slaves, had been fighting the British colonial government in Jamaica since 1655 to maintain their freedom. In 1796, they laid down their arms on the promise that they would be allowed to remain on the island. On the orders of the governor of Jamaica, they were deported to Nova Scotia.

1837

Black militia units participated in putting down the rebellion of 1837, started by William Lyon Mackenzie. Josiah Henson, whose name is often associated with the novel "Uncle Tom's Cabin," fought on the side of the government in this rebellion. He helped to capture an enemy American ship that was threatening the town of Sandwich.

1850

In the United States, the Fugitive Slave Act was passed. It stipulated that even free people could be enslaved if suspected of being runaways. This led to an increase in Black migration northwards and the enlargement of the southwestern Ontario Black communities of Windsor, Buxton, Dawn, Sandwich, Chatham, and Toronto. It is estimated that by 1860 the Black population in Ontario reached 40,000.

1851

Harriet Tubman, the famous woman who was responsible for freeing approximately three hundred slaves, began her journeys across the border using the underground railroad. She made nineteen journeys guiding slaves safely to freedom in Canada.

1851-1853

Mary Ann Shadd moved to Canada in the early 1850's. A committed abolitionist, Shadd advocated that fugitives should flee from slavery to Canada. She owned and edited the newspaper *The Provincial Freeman* from 1853 to 1857 and became the first woman editor of a Canadian newspaper. She also ran a small school in Windsor.

1859

Abraham Shadd was elected to the Raleigh town council. He was the first Canadian Black to be elected to public office.

1861

Outbreak of the Civil War. About two-thirds of the Black population in Upper and Lower Canada returned to the United States to fight for the freedom of other Blacks. By the end of the centry, the Black population in Canada had reduced to 17,500.

1900

Tilly Mays, was the founding member of the Coloured Women's Club. The Coloured Women's Club was a benevolent club formed around the turn of the centry when soldiers were returning home from the Boer War. The women of the club worked with the poor, sick and injured in hospitals and soup kitchens. This club was the firstwomen's club in Canada.

1904

The birth of Charles Drew, a Black doctor born in the United States and educated at McGill University, who later discovered a process for the storing of blood plasma.

1911

A public outcry against increased Black migration to the Canadian West resulted in the passage of Canada's first official restrictive immigration laws.

1919

The railway companies hired many Black men, origially from the United States and the Caribbean, as porters. A community of Blacks linked to the railway developed in the St. Antoine Street district of Montreal, because the city was the headquarters of the CPR and the regional eastern centre of the CNR.

There was a Black migration from Canada to the United States.

Among the 2,065 who left, many were extremely talented.

Gwen Johnson

Kay Livingston,

Rosemary Brown

Vera Cudjoe

Jean Daniel,

nadian her/his-tory

1922-23

In the United States, Jamaican Marcus Garvey began a world movement that advocated the development of Black pride and the appreciation of African heritage throughout the Americas. In Canada, the movement led to the formation of chapters of the worldwide Universal Negro Improvement Association (UNIA), which is today called the Universal African Improvement Association (UAIA). These organizations flourished with the movement of Blacks from rural areas to the cities of Montreal, Halifax, Toronto, and Vancouver. In the early 1920s, thee UNIA became the voice of protest for Blacks in Nova Scotia and Quebec.

Violet Blackman was a founding member of the Toronto UNIA in the early thirties. Now eighty, she continues to believe in the advancement of Black people.

1940

Pearleen Oliver, was born and raised in Guysborough County, Nova Scotia. She is a community leader and activist who in the 1940's led the struggle for the first Black nurse in Nova Scotia.

1955-1965

The third wave of migration from the Caribbean began. Because job requirements were oriented towards domestic labour, the majority of these migrants were women. Many highly qualified women entered Canada during this time seeing it as the only available legal route to achieve social mobility overseas. A large porportion of these Black women were able to take advantage of opportunities for further education.

During this period, a total of 2,690 women came from the Caribbean to Canada under the Household Service Workers scheme. In order to increase their chances for acceptance, some women did not declare that they had children who they were leaving in their home country, since this fact would be viewed negatively by the immigration authorities.

1964

An act to amend the Separate Schools Act was passed. It led to the removal of all references to separate schools for Blacks from existing legislation. Leonard Braithwaite was the first Black to be elected to a provincial parliament and was instrumental in the introduction of the act. The last segregated school in Essex County closed its doors in 1965.

1968

Lincoln Alexander of Hamilton, Ontario, became the first Black member of the federal parliament.

Rosie Douglas, a Black activist, organised student protests at Sir George Williams - now Concordia - University because of the continual blatant forms of racism experienced by Black students.

1969

Representatives of Black organizations and institutions met in Toronto to establish the National Black Coalition of Canada, the first such national Black organization in Canada. Dorothy Wills, a political activist became the national chairperson of the National Black Coalition in 1972 and 1973, formerly the executive secretary (1969-1972).

1972

Rosemary Brown was the only Black woman to sit in the Canadian legislature, provincial and federal. As the member of parliament for Vancouver-Burrand, Brown was first elected to the British Columbia legislature. As a feminist in 1970, she became the first Ombudswoman for the Status of Women. She was a socialist and once introduced a bill to establish collective bargaining rights for tenants, and supported rent control.

1973

A general amnesty was granted to all non-status immmigrants in Canada.

1975

1500 Haitians were deported from Canada. The authorities did not accept their rationale for seeking refugee status under the Refugee Status Act.

1969-1979

Marlene Green was a founding member of the Black Education Project in Toronto. Through its advocacy, and on behalf of Black children, she encouraged a radical change in the thinking and policy making of educators in Toronto. Prior to the work of Green and other Black activists there were no race relation departments, heritage programmes or mechanisms for dealing with systematic racism in the schools.

1979

Lincoln Alexander, Member of Parliament for Hamilton West, became the first Black cabinet minister of the federal government as Minister ot Labour.

1983

Anne Cools became the first Black woman appointed to the Canadian senate.

Compiled by Maxine Clarke and Ron Charles

Betty Riley

Grace Trotman,

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continued from page 7

main influences acting on the original core group.

Not all the woman involved describe themselves as such, and it is in respect to them that I want to clarify that. The last issue of BOA may have been loud, noisy, angry, but it had many other qualities as well. Lots of thought and emotions of all kinds went into it.

The last correction I want to make is in reference to our financing. It is stated that we are "independant because no self respecting bureaucrat would go near (us)". We have made a self respecting decision not to go near bureaucrats and their bribes they call loans.

In terms of "skimping on caviar", the closest I ever got to the stuff was gutting fish on a commercial fishing boat, working last summer! Petit-bourgeois jokes are at best ironic outside petit-bourgeois reality, and only serve to white-wash the real conditions of the lives behind BOA.

The *Link* article is a particularly extreme example of what I see as common journalistic abuse—hard to avoid as it seems to me to be inherent in the structure itself, in deadlines and style constraints, in sales and jobs, in not biting the hand that owns you.

But, from my perspective, what has happened here is unforgivable-the total lack of concern and respect for truth, for accuracy. For the people who have been involved in BOA, whose lives and work have been used in a context outside of which we exist, it is only a co-optation story.

Journalists and journalists-in-training are the executors of this distortion, and it's time that the people who make the news demand accountability from those who report it!

I am happy to participate with you in distributing information as long as that is what is happening. As it stands now you have only done me and BOA a disservice. I would like an apology from those involved for this flagrant misuse of power.

*—Kim Jackson, **BOA**.*

Features

Spirits speak through them

by Maureen Argon

Charlotte sits on the edge of her chair and explains that all she has to do to alter her consciousness is to take three deep breaths. She closes her eyes and breathes deeply. Suddenly she bounces vigorously up and down on the chair while her hands turn furious circles in front of her. Just as suddenly she stops moving. She is perfectly still for three seconds and then shudders, as if a window was suddenly opened and a cold draft blew across her neck.

"We have our own way of raising the vibration in this room," Charlotte said, her eyes still closed behind her glasses and speaking in a voice that somehow is not her own. Indeed Charlotte says it is her voice but not her words and she doesn't remember what is said through her.

Charlotte is a trance medium, who, when she alters her consciousness, allows spirits to speak through her. She calls them her friends. Charlotte also says they talk to her even when she is not in trance. She says the voices sound as if they are coming through a long tube.

Charlotte is one of a growing number of people who are interested in psychic phenomena. She calls herself a spiritualist.

Spiritualists believe that spirits of the dead communicate with people and the ability to go into trance proves that. While many abilities demonstrated by spiritualists, such as clairvoyance, psychommetry and aura reading, are the same as those demonstrated by psychics, spiritualists believe the abilities are a gift from God.

The First Spiritual Church of Montreal, one of six spiritual churches in the city, was established 30 years ago and the others have all been around for at least 10 years. Together, they have a membership of more than 1000. The ministers of the churches say many people attend services who are not members.

Services in most of the churches are held at least twice a week and are offered in English, French and Italian. They are structured much like a regular church service with hymn singing, prayer, a reading from the scriptures and a collection. But the similarities end there.

...The voices sound as if they are coming through a long tube.

A guided meditation is included in the spiritualist church service and is used for relaxation, healing and raising the vibration or energy level. The main part of the service is the psychic demonstration or the giving of messages from the spirit world. This is when the mediums approach people in the congregation with messages they say they have received from spirits. They consider this a communion.

The service is often shared between several ministers; one guiding the meditation while another gives an inspirational speech and another saying the prayers. Some services have as many as three mediums giving clairvoyance. It is this part of the service that attracts the curious, the desperate and the lonely.

"...There isn't any evidence that can convince any ordinary person that ...these claims are real."

Dr. Tom Gray, a professor of psychology at Concordia University interested in the paranormal, says the spiritualists make many claims they can't prove really occur.

"They say they contact the dead, use telephathy, precognition and ESP but there isn't any evidence that can convince an ordinary prudent person that any of these claims are real," he said.

"Spiritualists think that by saying they have your old auntie on the psychic line, so to speak, they have evidence enough. But the effects they claim occur, simply don't, when put into a reasonable control situation."

Rev. Mary Amato, 37, a minister at the First Spiritual Church along with her husband, Rev. Joseph, 44, explains that spiritualism is a religion, a philosophy and a science. As the name suggests, the essence of spiritualism is spirit communication.

"We believe that apart from our bodies, we also have a spirit or soul. After death, the soul, which is immortal, continues to live on and can communicate with those left on the earth plane," Rev. Mary said.

"It is not we who communicate with spirits rather, they choose to communicate with us, guiding us on life's journey.

"God is the divine source of all life. Through mediumship or the ability to receive spirit communication we are getting proof the soul continues to live after the body dies."

Spiritualists say psychic ability is a spiritual gift everyone has in varying degrees which can be learned and developed. Spiritualists say this is what Jesus was doing, demonstrating psychic ability that even he said we all possess.

"Jesus was a great spiritual master who came to earth to show us the way," said Rev. Joseph. "When Jesus said as I do so can you, he meant that we all can develop our spiritual gifts just as he did."

Rev. Joseph said that to open oneself to spiritualism is to become aware of the gifts we all possess of heightened sensitivity. That sensitivity is what is developed into psychic ability.

"In such a way the spiritual person is following in the example of Jesus, Buddha, Krishna and all the great spiritual masters," Rev. Joseph explained. "Just as those people were close to God, so we can become closer to God."

Many spiritualists also accept the idea of reincarnation, astral travel, contact with extra-terrestrials, either in the body or out of it, but none of the churches thrust their ideas on those who can't accept them.

"This is a place for people of all faiths to further explore their spiritual side, to accept what they can and expand themselves when they are ready," said Rev. Gilles Morin, the 32 year old minister of the Spiritual Healing Church, who works as an accountant.

For those who are ready, the churches offer development classes, workshops and seminars for which membership is required. The cost of membership varies from $5 at the First Spiritual Church to $15 at the Spiritual Science Fellowship.

This fee helps cover the costs of rent and maintenance of the churches which are usually no more than rented space in commercial and apartment buildings. The ministers and mediums don't get paid for what they do.

It is in the development classes that psychic ability is learned and practiced. Rev. Gilles explained that in a class everyone sits in a circle, "to enclose the energy". Not wanting to explain exactly how it is done, Rev. Gilles said certain exercises are practiced to bring the gifts out.

"Results depend on things like shyness which often acts as a blockage because the person is afraid to let go," Rev. Gilles explained. "Intellect is also a hindrance because intellectually oriented people tend to question more, are more skeptical and less likely to trust their intuition and feelings."

Healing is something all the churches practise in varying degrees. A healing meditiation forms part of every church service. And as may be suspected, it is the most important spiritual work that goes on at the Spiritual Healing Church.

Rev. Gilles explained that in healing, the medium will sense there may be a problem in a particular area of the body. The healer describes what he thinks the problem is and if serious may recommend the person consult a medical doctor.

It is illegal in Quebec for a healer to prescribe treatment, touch someone during the healing or take money for it.

"I usually sense where there is a pain but I don't actually feel the pain yself. I have told my spirit guides that I don't want to feel everybody's pain," said Rev. Gilles. "Instead my guides describe where the pain is and then I tell the person to go to a doctor.

Rev. Gilles explained the healer is actually a channel for energy. The healer sends the energy to the afflicted area so that healing can occur.

"There are just some things that are not explicable."

While to the unbeliever this may sound farfetched, Morris Shames, also a psychologist and a colleague of Dr. Gray's, says that if you think spiritualists are kooks, there is nothing that will change your mind.

"In every discipline there are frauds and sincere people," he said.

Shames says there is a problem in trying to decide faith matters by empirical methods such as scientific investigation.

"Even at the (St. Joseph's) Oratory real miracles must occur even if they are only psychosomatic in origin," Shames said.

"One goes into a church as a matter of faith and not to settle an empirical question about how legitimate its teachings are. There are just some things that are not explicable."

Margot, a widow in her early 60's, attended development classes as a member of the Spiritual Science Fellowship. After five years she left because she says they didn't bring out anything that wasn't there.

"I had great expectations when I joined the Fellowship," Margot said. "I thought I would develop mediumship but that never happened to me. I still get hunches and some clairvoyance but I'm no medium."

Margot doesn't believe that all mediums are sincere. She thinks a person is either born with mediumship abilities or not.

"There is a difference between being a medium and wanting to be a medium," Margot said. "I can't stand up and just give messages and sometimes I think mediums are putting it on because people expect them to say something."

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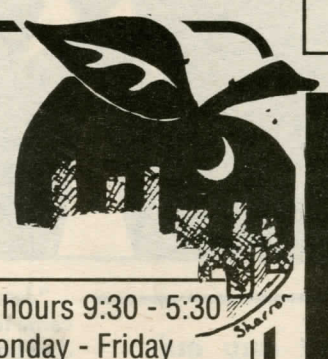

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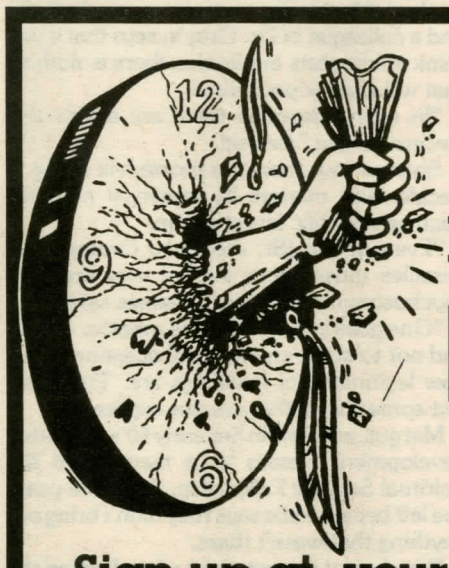

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Features

Homeless seek refuge from streets

by José Luis Millan

Several dishevelled young men were waiting in line yesterday afternoon hoping to gain entrance into the red-bricked building. Despite having rung the doorbell repeatedly, they failed to capture the attention of those inside.

Finally, one of the fellows could wait no longer. He marched on to the front of the line and proceeded to kick the door with his construction boots while yelling out: "Can't we at least have a decent meal?" Satisfied at having vented his anger and frustration, he left muttering quietly to himself.

Except for the wooden placard with the words Acceuil Bonneau etched into it, which adorns the window of the solid wooden door, the dwelling looks and seems no different from any of the other seen in Old Montreal.

But it is different. Run by the Grey Nuns, the nearly century-old Acceuil is one of the few daytime drop-in centers available to Montreal's homeless population of approximately 10,000.

"Can't we at least have a decent meal?"

The main service this center offers, as any regular of the Acceuil will tell anyone willing to listen, is a place to eat.

In the mornings, a warm meal—soup, stew or whatever else is available—is offered free of charge. In the afternoons, a combination of sandwiches, a chocolate bar or a small pie, and a cup of coffee is offered to any young and middle-aged men who have run out of welfare money, says Acceuil director Nicole Fournier.

Many of the men especially look forward to coming to the Acceuil on Sundays for, following the afternoon sermon given by Deacon Jean-Claude Neppveu, they play bingo. The stakes here are not for money, but for a small survival kit—a can of soup, a chocolate bar and, most importantly, three cigarettes—that they can bring "home".

A few minutes into the game, a tall, rather well-dressed man in his late forties yells out "Bingo". He is all smiles as he heads towards the table where all the "goodies" rest; and he's not even the winner. His friend, Jean-Guy, a gruffy-looking fellow who looks like the "stereotypical" vagabond, has actually won. Jean-Guy, however, is paying no attention to the commotion around him. Being an alcoholic and having drunk earlier during the day, Jean-Guy lays in his chair in a drunken stupor.

The main floor of the Acceuil is primaily one large hall. There is no room for such trivial conveniences as tables; instead a few hundred fold-up chairs litter the hall. The walls, painted in a pale yellowish color, are virtually plastered with religous relics and posters. Behind the hall, and to its left, lies the kitchen, the most revered place in the building—at least for the men.

A homeless person, says Fournier, is not necessarily someone without any living quarters.

Rather, she continues, "the homeless are people without any family; individuals who do not know how to seek community help in spite of being very lonely, and afflicted with either alcoholism, drug addiction or mental illness."

Crowded is putting it mildly. According to the deacon of the Acceuil, the drop-in center receives approximately 600 persons a day. "On top of that," says Nepveu, "we have another 800 to 1000 persons that we happen to see four, five times a month. And on top of that, another 3000 to 5000 persons come here at least once or twice a year."

In other words, most of the homeless (no figures are available) do receive welfare cheques. But, adds Fournier, because at least 70 per cent of the homeless are alcoholics, it is not difficult to understand why their cheques are usually spent within ten days.

"When they receive their welfare cheques," says Fournier, "we have less clientele. But starting from the middle of the month, if not by the second week, the place becomes quite crowded."

Although it is difficult to pinpoint the true number of homeless individuals—especially as they are a highly mobile group—statistics reveal that, in the space of the past ten years, the homeless population has doubled.

According to Fournier, much of the blame for this alarming trend can be placed on the relatively new mental health policies instituted by the provincial government in 1979.

"There are simply too many individuals," says Fournier, "who do not receive the necessary psychiatric help they are in need of. At least one third of our clientle has received psychiatric care at one time or another."

Moreover, for the past ten years psychiatric hospitals have been releasing patients, like John Hughes, without any adequate guidance or supervision. This adds more strain to an already acute situation.

"If it wasn't for places like this, I don't know what I'd do."

Hughes, who arrived last week from Winnipeg, says he has been in and out of hospitals for much of his adult life. Since being released from psychiatric care, he has drifted back and forth from Montreal to Winnipeg, from rooming house to rooming house, with no place that "I can really call home. If it wasn't for places like this (the Acceuil), I don't know what I'd do."

As alarming, if not more so, is the fact that there are more young homeless today than ever before. And it has been Nepveu's experience that these young people tend to be far more violent than any other homeless individuals.

Since those under 30 years old receive a scant $178 a month in welfare benefits, they usually must choose between spending their money on either food or lodging.

Quite frequently, however, they spend their cheques on neither, choosing instead to splurge on drugs or alcohol. Choosing this path, says Nepveu, all too often leads them into a world of crime and violence.

A collaboration of the many existing social services is needed, says Fournier, before any solutions can be effective in stemming off this problem.

Of particular concern to the director of the drop-in center is the disappearance of rooming houses in Montreal.

"Many rooming houses have either been destroyed or converted into houses that are simply unaffordable for the homeless," says Fournier.

A realistic solution, she added, would be to renovate unoccupied or delapitated buildings and convert them into appropriate housing facilities for single homeless men.

In addition, "something absolutely has to be done" to rectify the problems that the mental health policy has created. At the very least, "resources like ourselves should have easier access to both commmunity street workers and doctors," says Fournier.

For the time being, however, centers like the Acceuil Bonneau will have to continue to pool their limited resources and rely on public or corporate donations if they are to gain any measure of success in tackling the problem of the homeless.

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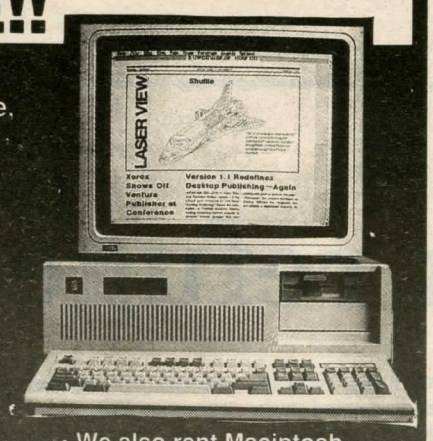

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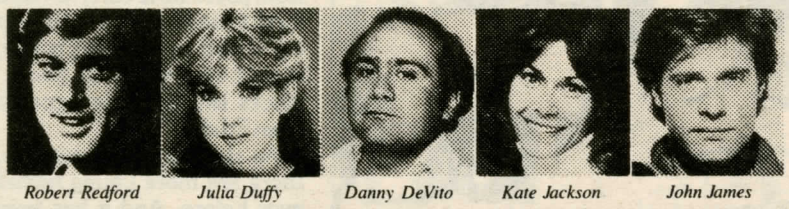

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Under a program funded by the Department of the Secretary of State, the ministère de l'Enseignement supérieur et de la Science in conjunction with the Council of Ministers of Education, Canada invites students to apply for the position of second-language monitor (French or English) for school year 1988-1989.

Monitors (Part-time)

Part-time monitors are required to be registered as full-time students in a university-level institution located as a general rule in another province. They will act as assistants to second-language teachers (French or English) for six to eight hours per week and receive up to $ 3 200 for 8 months of participation (September 1 to April 30).

To be eligible for part-time monitor duties, Québec students must have terminated at least Cegep studies or will have terminated such studies by the end of the 1987-1988 school year.

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Full-time monitors must have terminated at least one year of university studies. Duties consist in helping second-language teachers (French or English) in rural or semi-urban areas of another province, for 25 hours per week. Some francophone monitors will be assigned to French schools outside Québec. Monitors receive up to $ 9 000 for 10 months of participation (September 1 to June 30).

Application forms and program brochures may be obtained from the regional branches of the ministère de l'Éducation or from the Student Aid Services of all Québec universities, or at the address below:

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Direction générale de l'aide financière aux étudiants
Service des programmes spéciaux
1033, rue De La Chevrotière
Centre administratif G, 24e étage
Québec (Québec)
G1R 5K9

Duly completed application forms must arrive at the address indicated in the enclosed instructions postmarked no later than March 11, 1988. Selected candidates will be required to present themselves for an interview.

Gouvernement du Québec
Ministère de l'Enseignement supérieur et de la Science

Council of Ministers of Education, Canada

Department of Secretary of State

Sports

Hoopsters drop to third

by Reynold Gonsalves

Now, students of Basketball 101, otherwise known as "Knowing the Court Sport", here is one of the basic rules: "The 3-B Rule": (1) no big men, (2) no boards, and (3) no break equals no ball game, which is the only way to describe the men's Stingers 88-72 loss last Tuesday to the Bishop's Gaiters.

In the loss, the Stingers were subjected to this rule ad nauseum in the second half and were simply blown away by a Bishop's team that Concordia had beaten two straight times.

The second 20 minutes may have been the Stingers' Waterloo, but the first half showed vintage Concordia as inside men Dino Perin and Nick Arvanitis led the most balanced scoring the Stingers have had all season. All but three of the 10 Concordia players had at least a basket.

The only problem was the Stingers weren't playing by themselves. The Gaiter's backcourt of Pierre Tibblin and David King were s prolific as the Stinger big men. Tibblin continued his torrid shooting streak and led all scorers with 25 points.

King, who was usually hogtied by an aggressive Concordia defence, was finally let loose and tacked 21 points and six assists on the scoreboard before leaving the game late in the second half.

But the Stingers were in for a shock as Bishop's guard cott Wilson tacked on another 18 points from the perimeter.

Everyone was surprised except Concordia.

"We always knew he could shoot," said Stinger coach Doug Daigneault, whose record drops to 4-4 in the Quebec University Basketball League.

"All he needs was one step and we gave him that step."

In the second half, Concordia deserted the inside game completely. After scoring 11 points in the first half, center Perin could only manage four points in the second. Strike one.

Even rebounding, the Stingers' bread and butter, was non-existent as Bishop's cleared the boards by getting good inside position and beating Concordia to the ball. Strike two.

The Gaiters controlled the tempo of the game as King brought the ball upcourt with little opposition and drove and dished it off at will. On the other side of the court, the Stinger ballhandlers were walking the ball, not pushing it up, as they did against McGill two weeks before. Strike three. Yaar out 'a da game.

Daigneault said, right now, the Stingers' problem is that they are not in the game mentally.

"This team keeps thinkin it has to come from behind," he said. "We should be going out there and blowing people out."

"In this game, no one came to play. We had no intensity, no leadership. Zero."

But veteran Bob Verrelli thinks the loss does have its silver lining.

"I'd rather lose to them now than in the playoffs," he said.

The one in the loss column may have dropped the Stingers out of first place in the QUBL but they still control their destiny going into the end of the season.

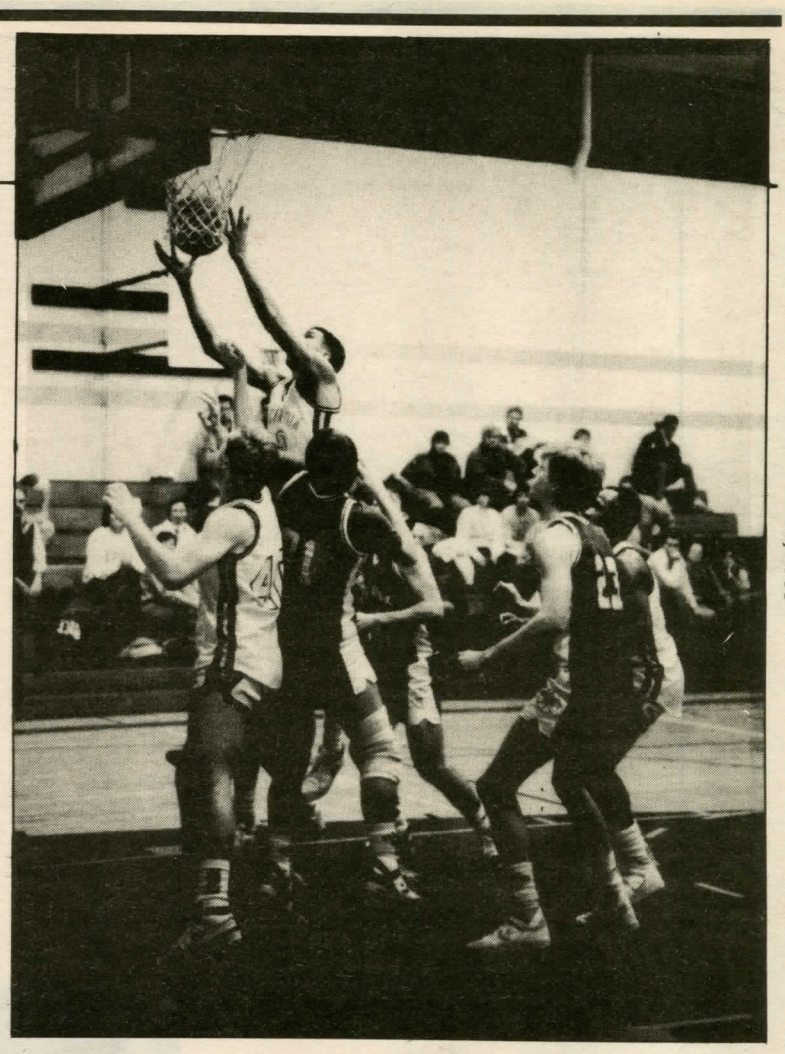
"It's still in our hands," said Daigneault. " All we have to do is win the next four games and we take the division."

Impossible? Daigneault is confident they can do it.

"Right now, I think we are the best team here, in this league," he said.

"We're a good team. In two years, we're going to be a fabulous team." We'll wait and see.

For next class, I want to you to got to the Concordia-McGill doubleheader on Friday, Feb. 19. The women's game starts at 6:30, the men, at 8:30. And take notes, there'll be a quiz. Class dismissed.



QUAA women's basketball

	G	W	L	Pts
McGill	7	5	2	10
Laval	7	4	3	8
Bishop's	8	4	4	8
Concordia	5	0	5	0

QUAA men's basketball

	G	W	L	Pts
Bishop's	9	6	3	12
McGill	8	4	4	8
Concordia	8	4	4	8
UQTR	7	2	5	4

Stingers split pair despite Sharpe goalie

by Allen Bishop

Lead by the brilliant goaltending of Dave Sharpe, the Stingers split a pair of weekend games at the Loyola Arena.

The Stinger's hammered the University of Toronto Blues 8-0 on Saturday but lost the next day in a tough 3-1 decision to York University Yoemen.

The results left Concordia and McGill tied for second place in the OUAA East division, three points ahead of Ottawa and possibly setting up a Concordia-McGill showdown Thursday night. They would likely finish in second, giving them home-ice advantage in the first round playoff series.

On Saturday, the Stinger's scor ed twice in the first period and six times in the final 40 minutes, to coast a win over the listless Toronto team. Andre Chartrain scored twice and six other players added goals to allow Concordia to snap a five game losing streak in league play. Sharpe made 29 saves in his first shutout as a member of the Stinger's.

Sharpe was aided by a strong defensive effort on the part of his teammates, forwards and defencemen alike. The Stinger's were rarely outnumbered in their own end and played solid in front of Sharpe; a problem that plagued the team over the past half-dozen games when they averaged close to sixgoals against per game.

On Sunday, Sharpe's shutout carried to the 8:19 mark of the third period when York's Rob Crocock scored on a power play. The goal tied the game 1-1.

Sharpe drew an assist on Mahana's goal, his second assist of the weekend. He fired the puck the length of the ice to a wating Mahan at the far blue line, while York was caught on a line change. Mahan's low shot beat Mark Applwhaite but it was to be Concordia's last as the York goalie shut the door for the rest of the game.

York's Brian Small scored the winner at 11:15 of the third and Brian McDonald added an empty net goal to end the scoring. Concordia lost the game in the final twelve minutes, allowing York to steal the victory.

The weekend could be deemed successful for the Stinger's becuse they proved to themselves that they can play against the best. York entered the game ranked sixth in the country.

The pair of games also showed that Sharpe is the key to the Stinger's succes. Teams that progress into the late rounds of the playoffs are usually blessed with excellent goaltending. (case in point: Edmonton's Grant Fuhr during Oiler Stanley Cup victories). Sharpe displayed the skill and poise that are required of a goaltender to lead a team to the playoffs on a successful note. Let us all hope that this comes true.

Concordia's next game is at home this Thursday night when they host McGill.

OUAA men's hockey

east division

	G	W	L	T	Pts
UQTR	21	17	3	1	35
McGill	23	11	8	4	26
Concordia	22	12	8	2	26
Ottawa	21	11	10	1	23
Queen's	22	6	15	1	13
RMC	21	2	17	2	6

central division

	G	W	L	T	Pts
York	23	17	1	4	39
Western	23	14	4	5	33
Waterloo	23	13	5	5	31
Laurier	23	10	9	4	24
Toronto	24	8	11	5	21
Geulph	24	5	17	2	12

west division

	G	W	L	T	Pts
Windsor	22	14	6	2	30
Brock	24	13	8	3	29
Laurentian	25	9	15	1	19
Ryerson	24	8	14	2	18
McMaster	24	2	21	1	5

QWIHL/QUAA women's hockey

	G	W	L	T	Pts
Concordia	11	9	1	1	19
Laval	8	6	0	2	14
Bishop's	10	5	5	0	10
John Abb.	9	3	4	2	8
UQTR	9	1	7	1	3
McGill	7	0	7	0	0

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*Sponsored by the Canadian Treasury Management Review a publication of the Royal Bank.

ROYAL BANK

Sports

Sport medicine cures athletic ills

by Keith Mills

While trying to improve your hockey skills to match those of Mario Lemieux and Wayne Gretzky, you spend your day on an outdoor rink. In the midst of your skating, your dull skates catch a rut in the ice, causing you to fall and hurt your knee.

In extreme pain, you hobble over to a nearby hospital. After spending several hours in an emergency room, you're relieved to hear the injury isn't too serious. But you're told to stay off skates for a month. As a hockey nut, that's too long to be off. What do you do?

Well, a good place to start is the Concordia Sports Medicine Clinic.

The clinic is located in the basement of the Drummond Science Building on Loyola Campus. The clinic has been in operation for over five years. Whatever the level—professional, elite, recreational, or beginner, the Sports Medicine Clinic assesses and treats sports-related injuries, and gets athletes back into their particular sport.

Some of the services offered at the clinic include posture and flexibility assessments, consultations with sports medicine specialists, medical and para-medical coverage for sporting events, and taping as a preventative to injuries.

The services that are offered at the clinic are administered by a qualified staff. The staff includes Dr. Bernard G. Costello, who works with the national alpine ski team and national rowing team, and Dr. Barry A. Gamberg, team doctor with the Canadian Judo Team.

Working alongside these physicians, physiotherapists, and certified athletic therapists are exercise science students working on internship and gaining valuable experience working in the clinic.

This past year has seen many therapy clinics around Montreal, including Concordia's, undergo changes. Before, any visit or treatment was covered by Medicare. Then drastic cuts from the Quebec government gradually an the Medicare well dry. In June '87, the Sports Medicine Clinic, among others, went private.

This means that fees are now charged for treatment. For instance, therapeutic treatments now cost $25.

But Charlene Berry, coordinator and head therapist, is quick to point out that other clinics around Montreal charge $35-$40.

Since going private, there has been a drop in the number of Concordia students who use the clinic because of the new fees. Forty per cent of students used the clinic before the change, now it is roughly 5%-10%.

But said Berry, "There is more quality time to spend with each individual. Whereas in past years overcrowding didn't allow us to spend sufficient time with the individual on their particular therapy program. We are now able to spend more time with each individual's therapy program. Go with the individual through the therapy cycle, from start to finish".

Aside from the Sports Medicine Clinic there is another therapy clinic located in the Athletic Complex. How does it compare? The therapy clinic (training, rehabilitation center) serves varsity and intramural athletes.

The therapy and treatment at the Complex are administered by a qualified staff. Ron Rappel is the head athletic therapist. He worked at Champlain College, and the now defunct Montreal Alouettes before coming to Concordia. He has about 16 exercise science sudents working with him, about 2 per varsity team.

Unlike the Sports Medicine Clinic, therapy at the complex is in the university budget, thus any treatment and therapy is free of charge for varsity and intramural athletes.

The number of athletes that have therapy at this time of the year is around 40-60 a week. When the outdoor season rolls around bringing with it football and soccer there are approximately 80-100 in for therapy during the week. Rappel and his staff are usually kept quite busy, but their goal is to treat the injury and get the athlete back into their particular sport. The care and treatment for the athlete is taken through the full cycle. From emergency care on the playing surface, the rehabilitative phase (treatment and therapy), to sports related drills, making sure the athlete is ready to get back into their particular sport.

There are some injuries that are avoidable through proper care, and that is something that Ron Rappel would like to get across in a future brochure on flexibility, nutrition, and strength training.

Abuse and neglect are two main causes of injuries. Often individual's don't commit themselves to an exercise program, or there is always the weekend athlete who tries to do too much too quickly. The key is that active people should take action in developing their bodies to prevent and treat injuries.

Whether varsity or intramural athlete or everyday student, something we should all be aware of is an upcoming referendum in March. The referendum will ask how students feel about a $5 insurance fee being added to their contracts.

Shrieks of "More money!" can already be heard.

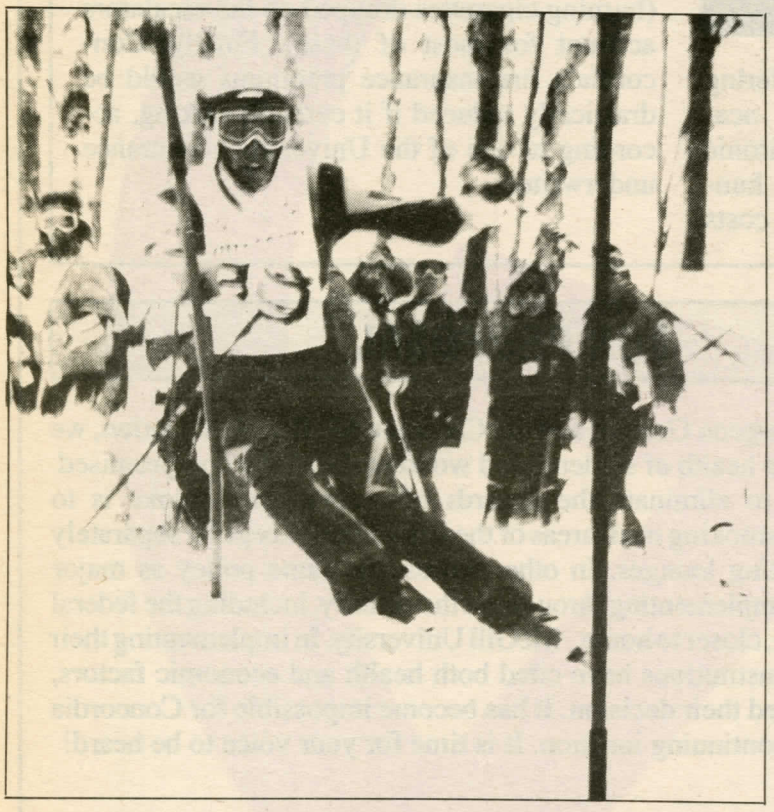
Before getting too uptight, students should pay close attention to the coverage they will get. Some of the benefits are: dental treatment for injury to whole and sound teeth, private duty nursing, licensed ambulance to the nearest hospital, hospital charges in excess of standard ward accomodation, rental of wheel chair, crutches, and physiotherapy. These are just a few of the benefits from this insurance policy.

For those of you who had trouble meeting with the new fees at the Sports Medicine Clinic and stayed away, take note of this $5 insurance plan it could be for you.

Hopefully come referendum day, students will consider taking advantage of this insurance plan designed specifically for them.

If you are not presently insured, this is one policy you can't afford to pass up (think about it, only $5).

Skiers still on top after weekend



by Shane Mahood

The eight-hour trip started with a certian electricty in the air as the Concordia ski team headed for Rimouski, Val Neigette.

Concordia took that electricty to the slopes and once again finished first in the team standings. Stephane Rivard, captain of Concordia's team, said that "you could almost feel the apprehension in the air, everybody wanted to get out and race."

Team member Robert Seguin wasted no time by collecting his second win on Saturday's Giant Slalom event,but failed to finish Sunday's race. This is the second time Seguin has been unable to carry the winning edge over to a Sunday. Blame it on voo-doo or Saturday night's banquet.

Marc Scheib's consistency, placed him fourth on Saturday and fifth on Sunday.

Scheib continues to place in the top five and through his aggresive style of skiing, is sure to place in the top three at any moment. The athletes still managed to place third with the help of Alex Rozanski, Erik Iden and Marc Trudel.

But the encouraging note of the past weekend was the women's team. They captured top honours by placing five women in the top 11 and finishing first in the women's overall team standings.

Annie Carron finished third in Saturday's race and Liz Tommy placed third in Sunday's. Tommy has been absent from racing for three years so her strong performance was a delight to the team.

"The course belonged to the girls and Liz's results proved something to be proud of considering all the time she has had away from the cicuit," said Rivard.

Now the coaching staff of the ski team is looking to take a little of the aggressiveness of the men's team and add a dash of control. Training now involves an atmosphere much closer to that of the actual race day. The idea behind this is to take some of the prssure off on the day of the event.

The circuit now swings out to Stoneham, Quebec City.

Concordia University
Montreal, Quebec

Volume 8, Number 33
Tuesday February 16, 1988

the Link

The Link is published every Tuesday and Friday during the academic year by The Link Publication Society inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link* constitution. **Current members of the board are: Aaron Derfel, Robert Bock, Thia Fuller and Steve Slawvey.** Any student is welcome to join *the Link* and become a voting staff member. **Mailing address: Concordia University, Sir George Williams Campus, Room H-649, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8. For national advertising** *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Editorial typesetting by *the Link*. Advertising typesetting by Communication Centreville. Printed by Inter-Hauf Developments. *The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.

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AT WHAT COST?

"You have to co-operate with non-smokers and smokers. It is a long-term educational process."—**Mary Baldwin, Occupational Health and Safety Co-ordinator, explaining why her office has done nothing to protect University students and staff from the documented hazards of second-hand smoke.**

"To fail to act now on the evidence we currently have would be to fail in our responsibility to protect the public health."—**U.S. Surgeon General Everett Koop, speaking on the responsibilty of officials to protect the public from hazards of second-hand smoke.**

"The hottest places in hell are reserved for those who, in times of moral crisis, remain neutral."
—Dante

While hundreds of major educational institutions — including McGill and Harvard — have taken the steps of eliminating the health and safety risks of tobacco smoke, Concordia has still done *nothing* to protect the health of the University community.

Meanwhile, students and staff are being forced to pay the hidden health, safety and financial costs, thanks to the inaction of the University administration.

HEALTH COSTS

Do you ever suffer from unexplained headaches, eye and throat irritation, respiratory problems, chest pains, nausea or fatigue? There is a pretty good chance, according to current medical evidence, that these symptoms are a result of the massive amount of second-hand smoke you are exposed to everyday in the University. In fact, second-hand tobacco smoke is now known to be responsible for 13 different diseases and conditions and related to at least nine more. Pregnant women in the University must risk the health of their fetus as they study or work in smoke-filled buildings. Recently, an asthmatic student — one of thousands at Concordia with a respiratory condition — was taken away in an ambulance from the Hall Building after suffering an attack brought on by her exposure to second-hand smoke.

SAFETY COSTS

Over the years, Concordia buildings have experienced a number of fires caused by cigarettes. During one of these fires three years ago, a woman was killed. Cigarettes are, in fact, the leading cause of accidental fires in Canada. Two months ago, more than 30 people were killed in a London subway station in a fire caused by cigarettes. The next day smoking was banned in all London transport stations. Do we need a similar disaster before the University takes action?

FINANCIAL COSTS

At a time when the University is suffering massive cutbacks to library services, academic budgets, facilities and staff, it is ironic that Concordia seems willing to spend hundreds of thousands of dollars in extra costs every year to preserve its current smoking policy. Based on Canadian Health and Welfare data as well as several prominent studies conducted by North American corporations, Concordia could save substantial amounts of money in a variety of categories by eliminating smoking in all public areas on campus. Among these are: Damage to equipment caused by smoke, especially computers; increased maintenance and ventilation costs; furniture and carpet damage; cleaning costs; absenteeism (studies confirm that smokers are absent from work twice as often as non-smokers); lost productivity; escalator break-downs (burning cigarettes dropped on the escalators account for most of these). Finally, Concordia's fire insurance premiums would be drastically reduced if it curbed smoking, according to one of the University's insurance underwriters.

THE UNIVERSITY'S ACTIONS TO DATE:

Not only has the University done nothing to protect the health of its students and employees but some officials have actually tried to thwart the efforts of campus health activists to establish an effective policy, labelling them as radicals who want to completely ban smoking on campus and introduce "smoking police", conjuring up an Orwellian image in order to pit smokers and non-smokers against each other. While Health and Safety Coordinator Mary Baldwin relaxes in her private, smoke-free office on Bishop Street, thousands of students and workers in a less comfortable milieu get to read her encouraging words about "cooperation and education."

OUR PROPOSAL

Like the U.S. Surgeon General and the Canadian Medical Association, we don't believe the health of students and workers should be compromised. The only way to eliminate the hazards of second-hand smoke is to completely ban smoking in all areas of the University except for separately ventilated smoking lounges. In other words, the same policy as major institutions are implementing throughout the country, including the federal government and, closer to home, McGill University. In implementing their policies, these institutions have cited both health and economic factors, which determined their decision. It has become impossible for Concordia to justify their continuing inaction. It is time for your voice to be heard!

WHAT YOU CAN DO!

Some University officials have implied that only a small minority of students are concerned about the issue of second-hand smoke in the University. They have used this excuse to justify their inaction. One phone call from you could dispel this insulting myth: Phone Mary Baldwin. It is her reponsibility to protect your health and safety at Concordia. Let her know you want action. Phone her at 848-4876 or 848-4877 and leave message.

THIS MESSAGE PAID FOR BY THE CONCORDIA CLEAN-AIR COALITION